

**Wednesday 24 June**

08:00 - 09:15	<b>Registration</b>			
09:15 - 09:30	<b>Opening</b> Lecture Hall (Aula 033)			
09:30 - 10:30	<b>Keynote Lecture</b> <b>CHARLES GOODWIN</b> Inhabiting Each Others' Actions: Co-Operative Action as a Matrix for Participation in Distinctively Human Sociality Lecture Hall (Aula 033)			
10:30 - 11:00	<b>Coffee Break</b>			
11:00 - 12:30	<b>Individual Papers Room 114</b>	<b>Individual Papers Room 115</b>	<b>Individual Papers Room 116</b>	<b>Individual Papers Room 119</b>
	<b>González Temer</b> Gaze Patterns in the Production of Food Assessments in Chilean Spanish Interaction	<b>Logren, Laitinen &amp; Ruusuvoori</b> Possibilities for Participation in Group Counseling	<b>Losa</b> Negotiating Participation across Multiple Audiences: Examples of Vocational Guidance Practices among Early Childhood Educators in Kindergarten	<b>Camus</b> Listening and Repeating in Remote Participation Frameworks: The Tacit Use of Commentators' Talk in Live Sport TV Production of Replays
	<b>Smith &amp; Albert</b> Participating in Discovery: Noticings, Assessments, and Their Role in Constituting Scientific Discoveries	<b>De Stefani</b> Categorisation Practices in Meetings of CFS-Sufferers: Reorganising Participation on the Basis of Conflicting Disease- and Sufferer-Categories	<b>Schulz &amp; Garcez</b> The Co-Construction of Participation in Classroom Talk-in-Interaction during Student-Teacher Participatory Assessment Council Meetings in a Public School in Porto Alegre, Brazil	<b>Strebel &amp; Bovet</b> Claiming, Maintaining and Ascribing Participation Status in Repair and Maintenance Work. A Study of Summons in Concierge-Tenant Interaction
	<b>Gåfvæls</b> Floristry Knowing Seen Through Funeral Design: A Question of Collaborative Organization of Material and Interaction	<b>Johannson, Lindwall &amp; Rystedt</b> Experiences, Appearances, and Professional Conduct: The Use of Video for Instruction and Reflection in Post-Simulation Debriefings		<b>Mondémé</b> "Participation" in Interspecies Interaction: What Kind of Participants are Animals?
12:30 - 14:00	<b>Lunch</b>			

**Wednesday 24 June**

14:00 - 15:30	<b>Individual Papers Room 114</b>	<b>Panel: Aesthetics in Interaction Room 115</b>	<b>Individual Papers Room 116</b>	<b>Individual Papers Room 119</b>
	<b>Voutilainen</b>  Accomplishing Changes in Participation during Multi-Unit Turns: Metapragmatic Action Shifts in Finnish Parliamentary Plenary Sessions	<b>Albert</b>  Dancing through Time and Space	<b>Koole, Herijgers &amp; Schep</b>  Linguistic and Embodied Tokens of Understanding: Where do They Come?	<b>Rossmannith, Costall, Reichelt, López &amp; Reddy</b>  The Development of Participation in Cultural Practices Involving Everyday Objects during the First Year of Life
	<b>van Schepen</b>  Pursuing Response in Third Position: An Embodied Analysis of the Practices Done by Citizens to Obtain an Answer from Experts	<b>Keevallik</b>  Synchronizing the Bodies in a Dance Class	<b>Oloff</b>  More than a Recipient: Co-Constructing Co-Participation	<b>Cobelas &amp; Prego Vázquez</b>  Participation Frameworks and Multimodal Strategies in Early Child Language
	<b>Schmidt &amp; Deppermann</b>  One Request – Multiple Responses	<b>Reed</b>  The Aesthetics of the Performing Body	<b>Persson</b>  Doing Inquiries through Unfinished Utterances in French Talk-in-Interaction	
15:30 - 16:00	<b>Coffee Break</b>			
16:00 – 17:30	<b>Individual Papers Room 114</b>	<b>Panel: Aesthetics in Interaction Room 115</b>	<b>Individual Papers Room 116</b>	
	<b>Hall &amp; Butler</b>  The Crucial Role of Text in Formulating Action in a Small Group Meeting	<b>Kreplak</b>  Artworks as Collaborative Accomplishments: Assessing and Instructing Action during the Setting-Up of an Installation	<b>Monzoni, Laury &amp; Arminen</b>  Multimodality of Turn-Taking: Auspicious Junctures for the Co-Coordination of Self-Selection and the Initiation of Actions in Multi-Person and Multi-Activity Contexts	
	<b>Monteiro</b>  The Give and Take of Handing Papers: Client Participation in Multiparty Social Work Service Encounters	<b>Broth</b>  Showing but Unnoticed: Accomplishing the Invisibility of Camera-Work in TV Production	<b>King &amp; Dunn</b>  PGC: A Multimodal Floor-Capturing Mechanism in Multi-Party Social Interactions	
	<b>Polselli</b>  Dynamics of Participation in Institutional Text Production	<b>Heath</b>  Discussant	<b>Kendrick &amp; Holler</b>  Response Queueing in Multiperson Interaction	
18:00	<b>Welcome Aperitif</b>			

**Thursday June 25**

08:30 - 09:30	<b>Registration</b>			
09:30 - 10:30	<b>Keynote Lecture</b> <b>CHRISTIAN HEATH</b> Passing Moments: Micro-Ecologies and the Exchange of Instruments during Surgical Procedures <b>Lecture Hall (Aula 033)</b>			
10:30 - 11:00	<b>Coffee Break</b>			
11:00 - 12:30	<b>Individual Papers Room 114</b>	<b>Individual Papers Room 115</b>	<b>Individual Papers Room 116</b>	<b>Individual Papers Room 117</b>
	<b>Evans &amp; Fitzgerald</b> The Categorical and Sequential Flow of Embodied Participation in Basketball Coaching	<b>Korkiakangas</b> The Participation of a Scrub Nurse in Instrument Passing: Multimodal Resources in the Organisation of Repair	<b>Due</b> I'm Talking to Glass - How is Google Glass Interfering with the Turn-Taking System?	<b>Hoey</b> An Economy of Turns? Avoiding the Turn Space through Self-Deselection
	<b>Kerrison &amp; Rhys</b> Shaping Participation in the 'en masse' Routines of Student Sports Fans	<b>Horlacher</b> The Organization of Participation in Hair Salons: The Client, the Hairdresser and the Apprentice	<b>Krummheuer</b> Participating Technologies? Nonhuman Others and Socio-Material Assemblages	<b>Iwasaki, Manns &amp; Bartlett</b> The Organization of Embodied Participation Frameworks among Deafblind People Using a Tactile Mode of Australian Sign Language
		<b>Kjær</b> Learning to Participate while Shifting Location in a Hospital Ward	<b>Ikeda, Yamazaki, Yamazaki, Imai &amp; Ono</b> Multiparty Participation and Turn Allocations in Interaction with an Avatar Robot	<b>Ticca &amp; Ursi</b> Experiencing Senses: Promoting Participation of Visually Impaired Children during a Garden Visit
12:30 - 14:00	<b>Lunch</b>			

## Thursday June 25

		<b>Panel: Learning Participation in Traffic Room 115</b>	<b>Individual Papers Room 116</b>	<b>Individual Papers Room 117</b>
<b>14:00 - 16:00</b>		<b>Levin, Broth &amp; Cromdal</b> Showing where you're going: Self-Categorisation and Participation in Live Traffic	<b>Veronesi</b> "Who can Help Me Translate?" Occasional Oral Translation and Participation in International Musical Settings	<b>Skogmyr Marian &amp; Kunitz</b> Managing Epistemic Stances and the Right to Participate in the EFL Classroom
		<b>Deppermann</b> Accomplishing Intersubjectivity in a Fragile Ecology: Negotiating Coordination of Actions in Traffic	<b>Harjunpää</b> Enabling Participation through Translation: The Importance of Turn-Initial Position	<b>Pochon-Berger</b> Enacting Speakership in Classroom Interactions
		<b>Gazin &amp; De Stefani</b> Who's the Driver? Managing Diverging Action Projections in Driving Lessons	<b>Piccoli &amp; Pugliese</b> <i>Il faut pas le dire, ils le savent pas, les anglais:</i> When Participation Frameworks and Affiliation Practices are Linked to Language (In)Expertise	<b>Ohlhus</b> Complex Constellations: Organizing Multiple Forms of Participation in Classroom Interactions
		<b>Rauniomaa</b> Participation in the Flow: Instructing Velocity for Older Drivers		<b>Chen</b> Participation in University Small Group Teaching Talk: A CA/CL Approach
<b>16:00 - 16:30</b>	<b>Coffee Break</b>			
<b>16:30 - 17:30</b>	<b>Keynote Lecture</b> <b>GALINA BOLDEN</b> Patrolling Territories of Knowledge in Other-Initiated Repair <b>Lecture Hall (Aula 033)</b>			

**Friday June 26**

08:30 - 09:30	<b>Registration</b>			
09:30 - 10:30	<b>Keynote Lecture</b> <b>RAY WILKINSON</b> Known-Response Elicitation Sequences and Participation <b>Lecture Hall (Aula 033)</b>			
10:30 - 11:00	<b>Coffee Break</b>			
11:00 - 12:30	<b>Panel: The Emergence of Participation</b> <b>Room 114</b>	<b>Individual Papers</b> <b>Room 115</b>	<b>Individual Papers</b> <b>Room 116</b>	<b>Individual Papers</b> <b>Room 117</b>
	<b>Gratier, Guellai &amp; Devouche</b> Turn-taking in Protoconversations between Mothers and 3-to 4-Month-Old Infants	<b>Dinkelaker</b> Displays of Selective Attention in Adult Classrooms	<b>Svensson</b> Operating Repair to Ensure Public Knowledge and Manage Participation in Institutional Multi-Party Interactions	<b>Nilsson, Ekström &amp; Majlesi</b> Participation Frameworks in Interviews with Couples Living with Dementia: Touching as a Resource for Constructing We-ness in Storytelling Activity
	<b>Nomikou, Rohlfing &amp; Rączaszek-Leonardi</b> Becoming a Participant: Shaping Infants' Dialogical Actions in Repeated Interactions	<b>Durkis</b> How Semiotic Resources are Used in Multi-Party Co-Construction of Resistance and Evasion in a Preschool Classroom	<b>Mondada</b> Doing Participation in Participatory Democracy Meetings	<b>Lindholm</b> "Talking to Yourself Again?" Being Self-Directed and Other-Oriented: Multiparty Conversation and Dementia
	<b>Fantasia, Galbusera &amp; Fasulo</b> Grounding Participation: Exploring the Interactional Organisation of Postpartum Depressed Mothers and Infants	<b>Creider, Box &amp; Waring</b> Engaging the Body in Navigating the Competing Demands of Educational Contexts	<b>Jung</b> <i>Doing Being Moderator:</i> Participants' Talk Organization in Multi-Party Focus Group Interaction	<b>Merlino</b> Opening up Participation Opportunities in Speech Therapy Sessions: The Case of the Aphasic Speaker's Initiatives
12:30 - 14:00	<b>Lunch</b>			

## Friday June 26

14:00 - 15:30	<b>Panel: Emergence of Participation Room 114</b>	<b>Panel: More Than Meets The Eye Room 115</b>	<b>Individual Papers Room 116</b>	<b>Individual Papers Room 117</b>
	<b>Demuth</b> Ways with Words, Songs, Body and Voice: Cultural Forms of Crafting Infant's Participation through Proto-Musical Communication	<b>Mortensen &amp; Brouwer</b> Individual Writing in a Social Environment: Perceiving Actions of 'Other' in the Peripheral Vision	<b>Relieu &amp; Bovet</b> Starting to Play in a Serious Game Installation: Framing Participation through the Discovery and Use of a Material Device	<b>Tuononen, Korkiakangas, Laitila &amp; Kärnä</b> Facilitating the Interactional Participation of Children with Autism Spectrum Disorders Using Multimodal Resources
	<b>Takada</b> Socialization of Toddlers through Participating in Singing and Dancing Activity of multi-aged child group of the !Xun (Namibia)	<b>Femø Nielsen &amp; Hazel</b> The Embodied Work of Fostering Participation in Workshops	<b>Tekin</b> Configuring Opportunities for Audience Participation in Video Games	<b>Chen &amp; Luke</b> Participating in Delicate Interactions: Situations of Distress Involving Individuals Diagnosed with Severe Autism
	<b>Forrester</b> Discussant	<b>Strecek</b> Perceiving Gesture, Sensing Action	<b>Colon de Carvajal &amp; Baldauf-Quilliatre</b> Is the Avatar Considered as a Participant by the Players? A Conversational Analysis of Multi-Players Videogames Interactions	
15:30 - 16:00	<b>Coffee Break</b>			
16:00 - 17:30		<b>Panel: More Than Meets The Eye Room 115</b>	<b>Individual Papers Room 116</b>	<b>Individual Papers Room 117</b>
		<b>Whitworth</b> Audible Practices of 'Seeing' in Image-Interpretation Intensive Work: Making the Most of Minimal Access in Minimally Invasive Cardiac Surgery	<b>Markaki Lothe, Lund &amp; Sanchez</b> Design Digital Epistemic Games: A Longitudinal Multimodal Analysis of Participation	<b>Norrthon</b> Participation in Theatre Rehearsals
		<b>Day &amp; Wagner</b> Forklift Flow: Concerted Action in a Warehouse	<b>Rhys</b> On the Interaction between Epistemic Stance and Participation Status: The Case of Northern Irish 'Sure'	<b>Olariu</b> Address a Party and Select the Next Speaker: A Call to Witness in a Singing Therapeutic Workshop
		<b>Rasmussen</b> Discussant		<b>Bassetti</b> Bodies and Mirrors: Participation Frameworks in the Dance Practice Room
19:00	<b>Conference Dinner</b>			

**Saturday June 27**

09:00 - 09:30	<b>Registration</b>			
09:30 - 10:30	<b>Keynote Lecture</b> <b>MARJORIE H. GOODWIN</b> Haptic Sociality: The Embodied Interactive Constitution of Intimacy through Touch <b>Lecture Hall (Aula 033)</b>			
10:30 - 11:00	<b>Coffee Break</b>			
11:00 - 12:30	<b>Individual Papers Room 114</b>	<b>Panel: Participation in Transitions Room 115</b>	<b>Individual Papers Room 116</b>	<b>Individual Papers Room 117</b>
	<b>Fatigante, Zucchermaglio &amp; Alby</b> <i>Being in the Right Place:</i> The Participation of the Patient's Companion to 'First Time' Oncological Visits	<b>Pehkonen</b> One-two vs. One-two-one-two-three-four: Counting off a Song in Live Music	<b>Peng &amp; Zhang</b> It Takes Two to Tango: Collaboratively Achieving Reenactment in Storytelling	<b>Svennevig</b> Presenting Complex Information in Installments
	<b>Nakayama</b> Participation by Paralyzed Body in Hospital Care: ALS Patient's Methods for Making Instructions in Place of Bodily Interaction in Long-Term Hospitalization	<b>Keisanen, Rauniomaa &amp; Siitonen</b> Participation and Mobile Practices in Family Interaction Outdoors	<b>Lim &amp; Wada</b> Uncooperative Co-Tellership	<b>Kuroshima &amp; Mondada</b> Participating without Speaking the Language of the Encounter: On Multimodal Action Formation for Participation
	<b>Chrysikou, Stevenson, Gibson, Pelletier &amp; Park</b> 'Are you recording?' Conducting Naturalistic Research in an A&E Setting: The Impact of Video-Based Research on Members' Local Practices	<b>Råman</b> Switching Participatory Roles in Judo Practice		<b>Pitsch</b> Crafting Participation as and for a Cognitively Impaired Person: Doing Grocery Shopping
12:30 - 14:00	<b>Lunch</b>			

**Saturday June 27**

	<b>Individual Papers Room 114</b>	<b>Panel: Participation in Transitions Room 115</b>		<b>Individual Papers Room 117</b>
<b>14:00 - 15:30</b>	<b>Bulla &amp; Garcez</b> The Co-Construction of Participatory Collaborative Contexts for Portuguese-as-an-Additional-Language Group Work Learning	<b>Kamunen</b> Stopping and Preventing Turn Entry: Gestures as a Tool for Holding on to a Turn		<b>Cekaite</b> Haptic Organization of Attentiveness: Sustained Control Touch in Adult-Child Interactions
	<b>Malabarba &amp; Hall</b> Understanding L2 Teaching as a Professional Encounter in the Face of Student Participation and Pre-Established Institutional Demands	<b>Siromaa &amp; Kärkkäinen</b> Changing Participation and Accomplishing Transitions between Activities at the Workplace		<b>Cibulka &amp; Andrén</b> Moving in and out of Speakership: The Case of Self-Touching
		Round Table Discussion		<b>Hauser</b> Hands and Changing Participation in a Game of Rock-Paper-Scissors
	<b>Closing Ceremony Lecture Hall (Aula 033)</b>			
<b>15:30 - 16:00</b>				
<b>16:00</b>	<b>End of Conference</b>			